

Schubert — Symphony No. 2

Corno I.

3

534 3 4 5 6 1 1 1

547 1

561 U

573 fz fz fz fz

582 fz fz fz fz fz fz > fp fz > V 10

604

Andante. Var. I. 8 9 1 1 4 A 2 1

in Es. Ob. 1 pp

Var. II. 8 B 9 pp

Var. III. 2

58 1 C 4 cresc. p f

Var. IV.

72 D

Var. V. 4 pp

94 E 4 pp

107 F 1 3 1

Schubert — Symphony No. 2

Corno I.

5

230

243 **H**
ff

256 *fz* **G. P.** *ff* 2 8

279 *fz* **G. P.** 2 **I** 8 1. 3 **G. P.**

300 *f* 2. **K** 35 **L** 4 *f* **Viol. I.** 5 6 7 8

350 1 2 3 4 5 6 7 8 9 10 *ff*

362 11 12 13 14 15 16 17 18 19 20 21 22

374 23 24 **M** 15 1 2 3 4 5 6 7 8 3 **N** 46 **Viol. I. Fl.** 47 *pp*

451 48 49 50 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

469 *fz* *fz* *p*

483 **P** 1 2 *fz* *fz*

493 3 4 5 6 7 8 2 2 1 **Q** 26 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Corno I.

Musical score for Violin I, Flute, and Clarinet, measures 537-713. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamics such as *pp*, *fz* (forzando), *ff* (fortissimo), and *fz*. The score is divided into measures, with measure numbers 537, 569, 583, 597, 641, 651, 661, 671, 686, 699, and 713 indicated. The score includes a section labeled "19 R" and a section labeled "S 33". The score also includes a section labeled "Viol. I. Fl." and a section labeled "G. P." (Grand Piano). The score includes a section labeled "Clar." (Clarinet). The score includes a section labeled "T" (Tutti). The score includes a section labeled "U" (Unison). The score includes a section labeled "V" (Vivace). The score includes a section labeled "G. P." (Grand Piano). The score includes a section labeled "G. P." (Grand Piano). The score includes a section labeled "G. P." (Grand Piano).

Franz Schubert
Symphony No. 2 in B^b Major

Corno II.

[illegible]

Corno II.

This page of musical notation contains ten staves of music, likely for a violin concerto. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like *ff* *cresc.* and *ff*. The notation is in a single system, with measures numbered 216, 231, 246, 257, 321, 346, 359, 369, 411, 445, 458, 475, and 491. The music is written in a single system, with measures numbered 216, 231, 246, 257, 321, 346, 359, 369, 411, 445, 458, 475, and 491. The notation is in a single system, with measures numbered 216, 231, 246, 257, 321, 346, 359, 369, 411, 445, 458, 475, and 491. The notation is in a single system, with measures numbered 216, 231, 246, 257, 321, 346, 359, 369, 411, 445, 458, 475, and 491.

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Corno II.

3

506 S 22 23 24 T 1 2 3 4 5 6
fz fz fz *pp*
Viol. II pizz.
539 1 1 1 1
ff fz fz fz
554 U
f fz fz fz fz fz fz fz fz fz
568
f fz fz fz fz fz fz fz fz fz
580 2 V 10
fz fz fz fz fz fz fz fz fz fz
603

Andante.
in Es. 8 9 Var. I. 4 A 2 1
Ob. *pp*
31 Var. II. 8 B 9 Var. III. 2
pp
58 1 C 4 Var. IV.
cresc. *p* *f*
72 D
81 Var. V. 4
pp
94 E 4
pp
107 F 1 3 1

4

MENUETTO.

Allegro vivace.

Men. da Capo.

Presto vivace.

Viol. I..Fl.

in B.

in B.

50 Viol. I., Fl.

24 A 26 27 28 29 30 *fz* *fz*

62 *fz* *fz* *fz* *fz* *ff* *fz* *fz*

76 *ff* *fz* *fz*

89 C 34 Cor. I. 4 10 *fz* *fz* *fz* *fz*

150 E 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

166 7 3 1 2 3 4 5 6 7 8 F *fz* *ff* *fz* *fz* *fz*

189 33 Viol. I. G *fz* *fz* *fz* *fz* *f*

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Corno II.

5

234

246 **H**
ff

258 2 8
fz G. P. *ff*

281 2 I 8 1. 3 2.
fz G. P. *f*

301 **K** 35 L 4 Viol. I.
5 6 7 8 *f*

352 1 2 3 4 5 6 7 8 9 10
ff

362 11 12 13 14 15 16 17 18 19 20

372 21 22 23 24 **M** 27 N 46 Viol. Fl. 0
47 48 49 50 *ff*

456
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

471

483 **P** 1 2
fz *fz*

493 3 4 5 6 7 8 2 2 1 **Q** 46
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 2

Corno II.

6

557 17 48 49 5 R 1

Viol. *fz* *fz* *fz* *fz* *fz* *fz*

575 1

588

601 S 33 Viol. Fl. T 34 35 36 37 *ff*

644

654

664 U *ff*

675 2 2

688 V *fz* *fz* *fz* *fz*

703 *fz* *fz*

716 1 1 G. P. G. P.